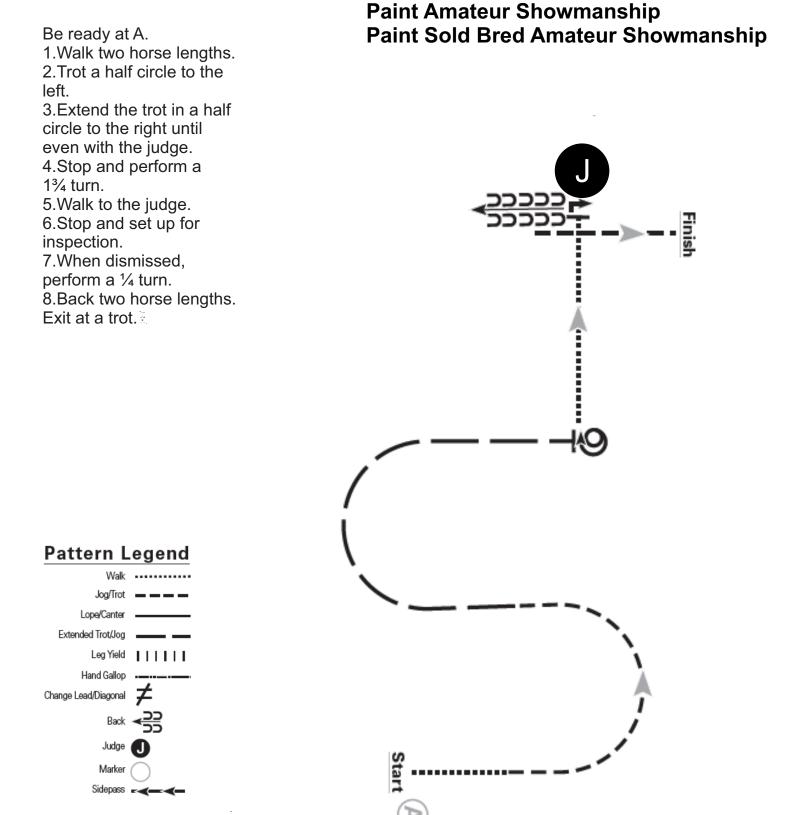


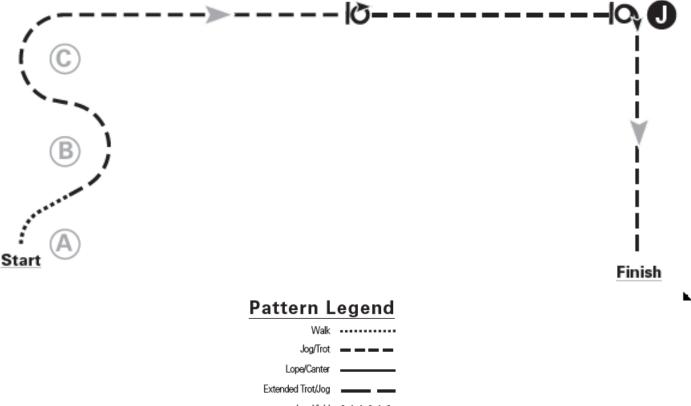
# EOPHC Patterns Sept. 18, 2021

NOTE: Some patterns do not show cones. These patterns are only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.



Be ready at A. 1.Walk two horse lengths. 2.Trot a serpentine around B and C. 3.Stop half way to the judge and perform a 360 degree turn. 4. Trot to the judge. 5.Stop and set up for inspection. 6.When dismissed, perform a  $1\frac{1}{4}$  turn. Exit at a trot.

#### All Breed Adult Showmanship **Paint Novice Amateur Showmanship**



Hand Gallop 🛛

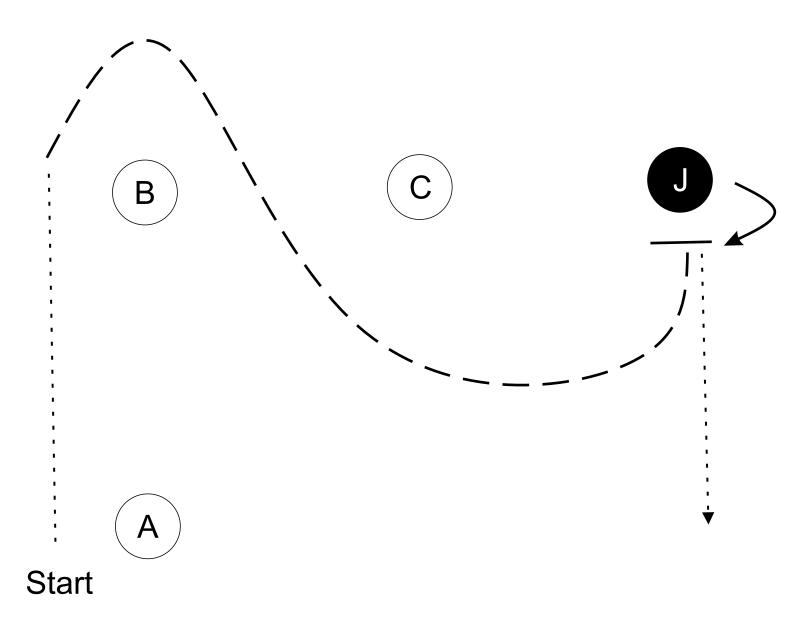
Judge 🔳 Marker

Sidepass

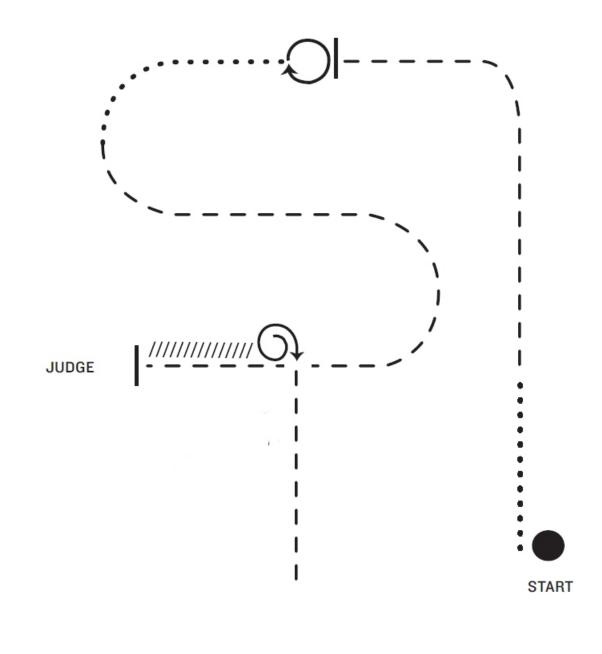
Leg Yield Change Lead/Diagonal 样 Back

## Paint Youth Showmanship (13 yrs & under) Paint Youth Showmanship (18 yrs & under) All Breed Youth Showmanship

- 1. Start at A.
- 2. Walk from A to B.
- 3. Jog around B and C to Judge.
- 4. Stop and set up for inspection.
- 5. When dismissed, perform a 180 degree turn.
- 6. Walk to rail.

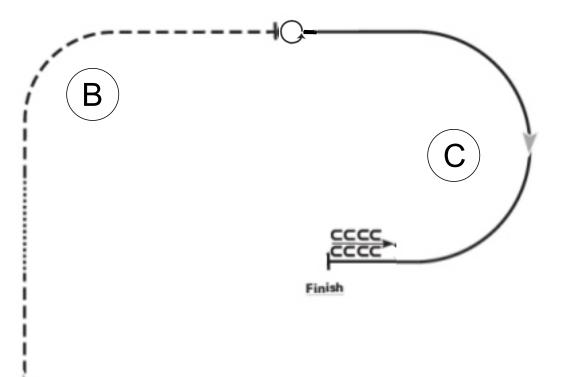


# **Hoffman Showmanship Challenge**



Walk, trot corner, stop
360° turn
Walk, trot serpentine
Stop, set up for inspection
After inspection, back 2 horse lengths
Perform a 1 & 3/4 turn (630°)
Exit at a trot

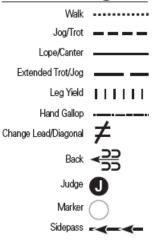
# Paint Youth Hunt Seat Equitation (13 & under) Paint Youth Hunt Seat Equitation (18 & under) All Breed Youth Hunt Seat Equitation



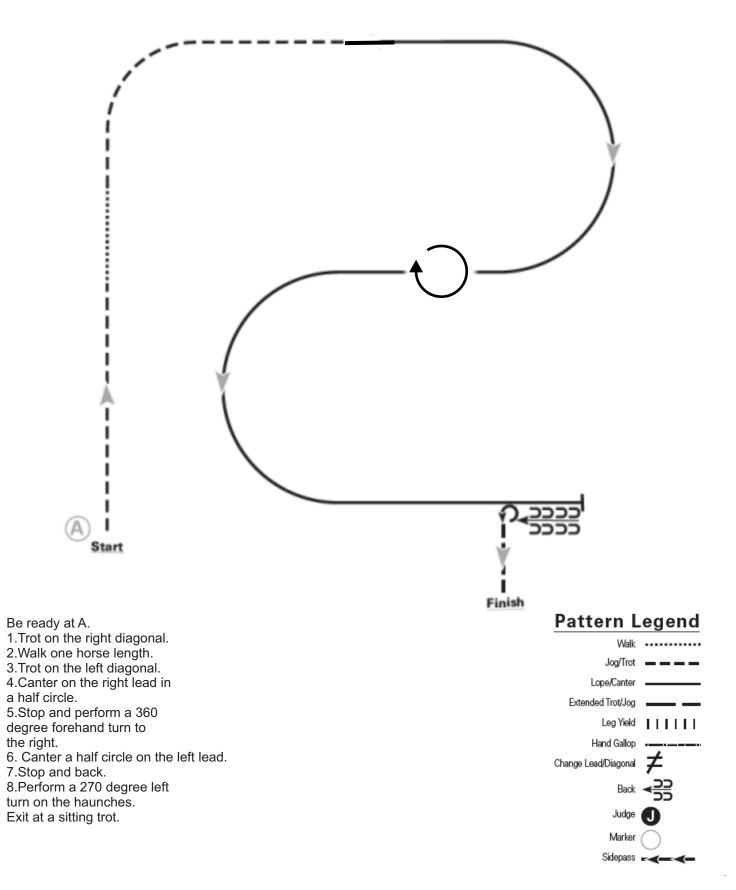


Be ready at A. 1.Trot on the right diagonal. 2.Walk one horse length. 3.Trot on the left diagonal. 4.Stop and perform a 360 degree forehand turn to the left. 5.Canter on the right lead in a half circle. 6.Stop and back one horse length. 7.Exit at a sitting trot.

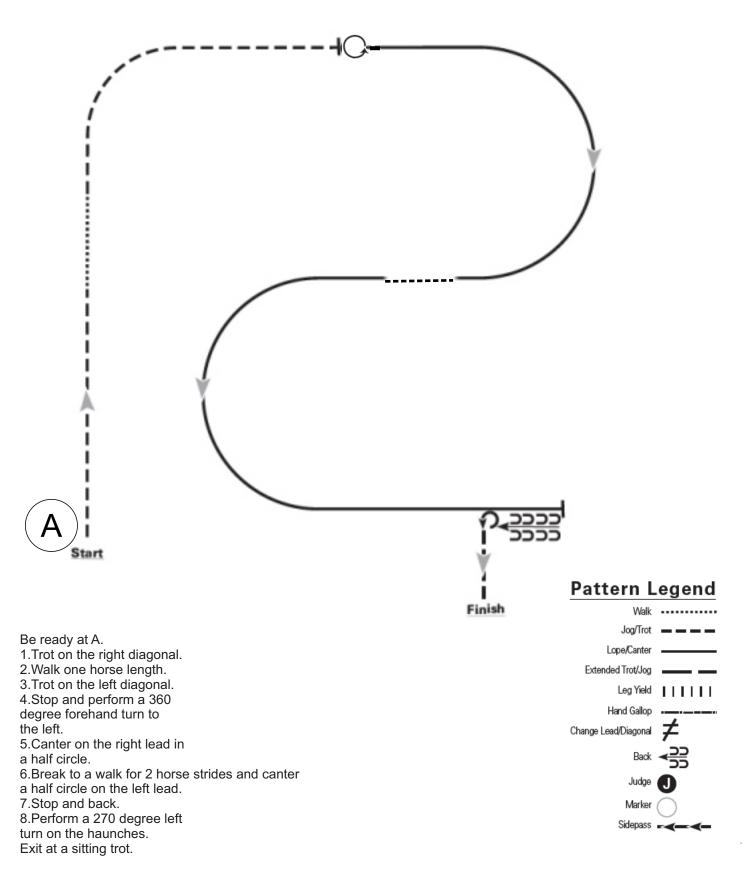
#### Pattern Legend



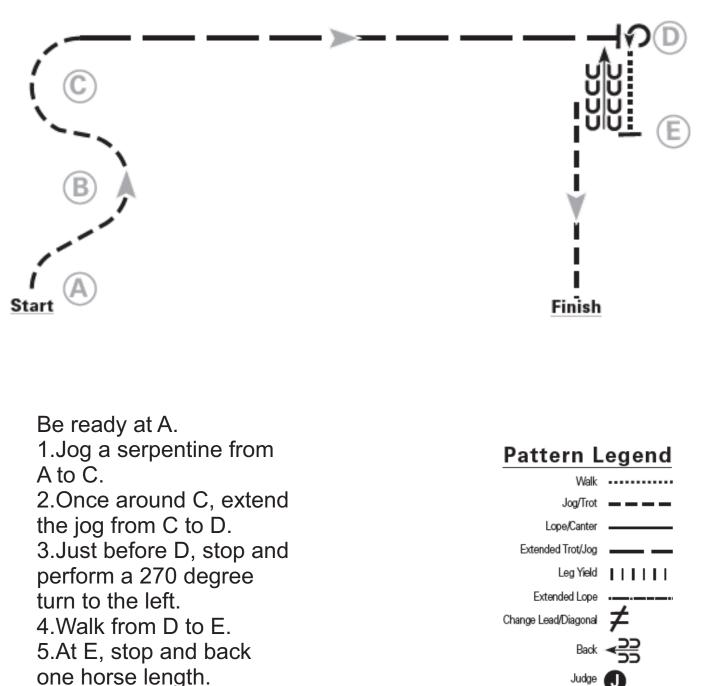
# Paint Amateur Hunt Seat Equitation Paint Solid Bred Amateur Hunt Seat Equitation



## **All Breed Adult Hunt Seat Equitation**



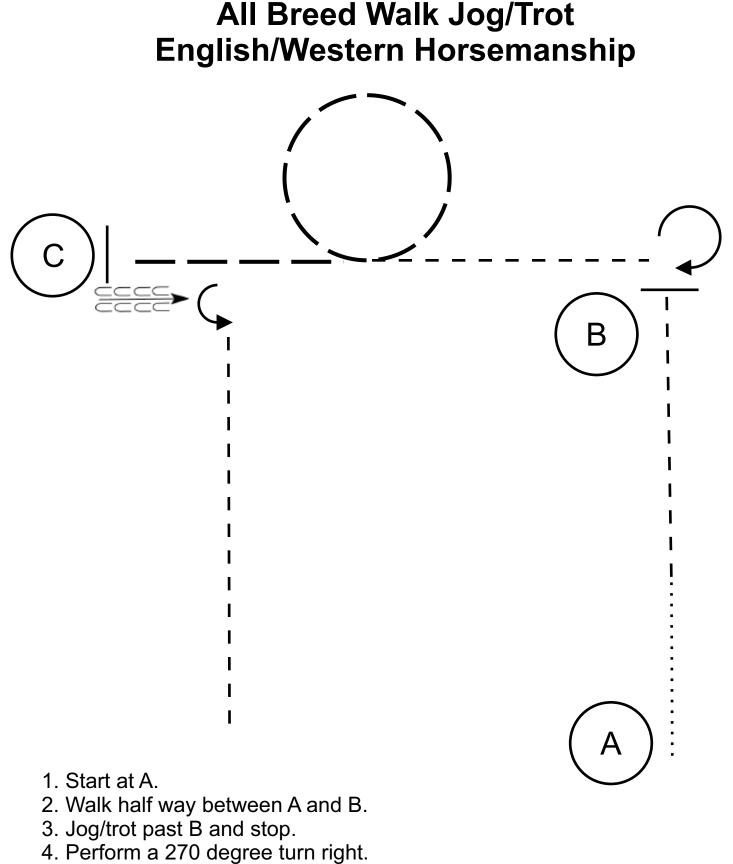
# Paint Amateur Walk Jog Horsemanship Paint Amateur Solid Bred Walk Jog Horsemanship



Marker

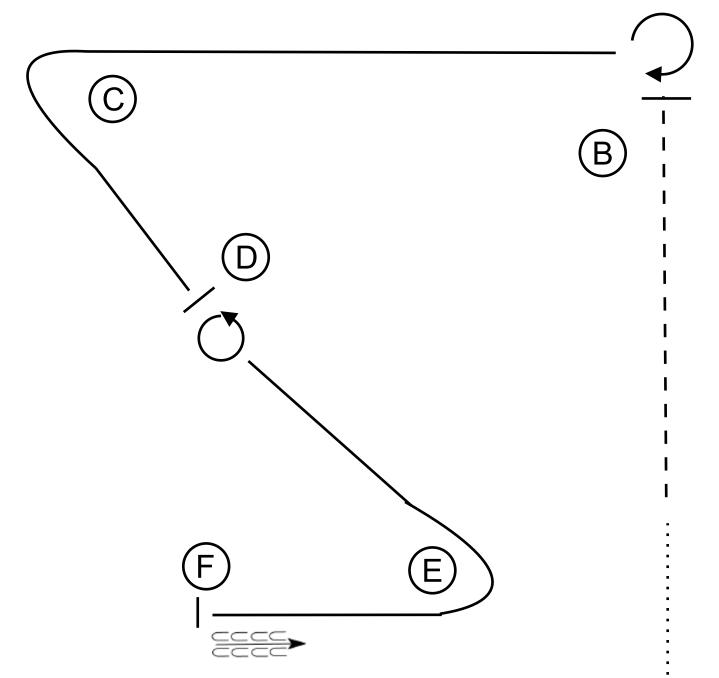
Sidepass 🔫

Exit at a jog.



- 5. Jog/trot half way between B and C.
- 6. Circle to the right at an extended jog/trot and continue to C.
- 7. Stop. Back up one horse length.
- 8.Perform a 90 degree turn left.
- 9. Jog/trot to exit.

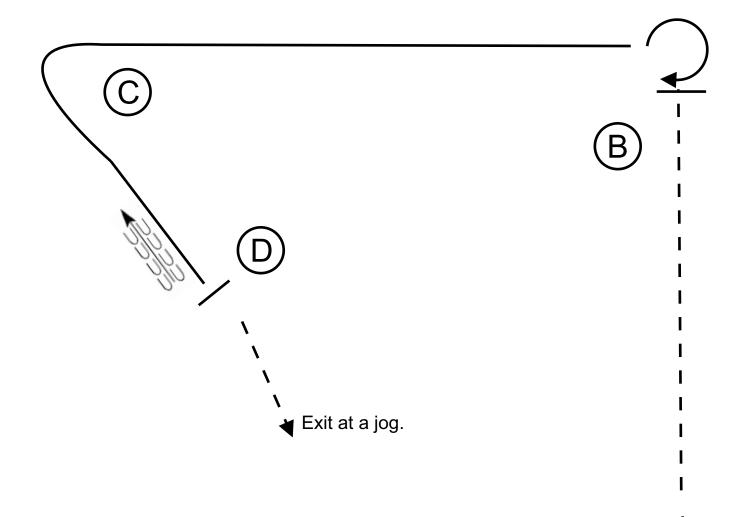
### Paint Amateur Western Horsemanship Paint Solid Bred Amateur Western Horsemanship



- 1. Start at A and walk 3 horse lengths.
- 2. Jog past B and stop.
- 3. Turn on haunches 270 degrees right.
- 4. Lope left lead around C and stop at D.
- 5. Turn on haunches 360 degrees left.
- 6. Lope right lead around E and stop at F.
- 7. Back 1 horse length.
- 8. Exit at a walk.

(A)

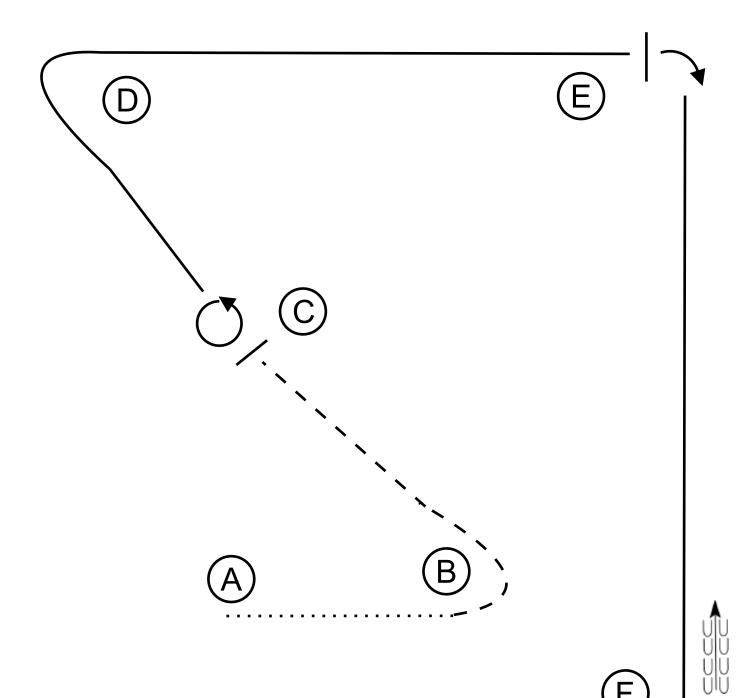
# Paint Youth Western Horsemanship (13 & under) Paint Youth Western Horsemanship (18 & under) All Breed Youth Western Horsemanship Paint Novice Amateur Western Horsemanship



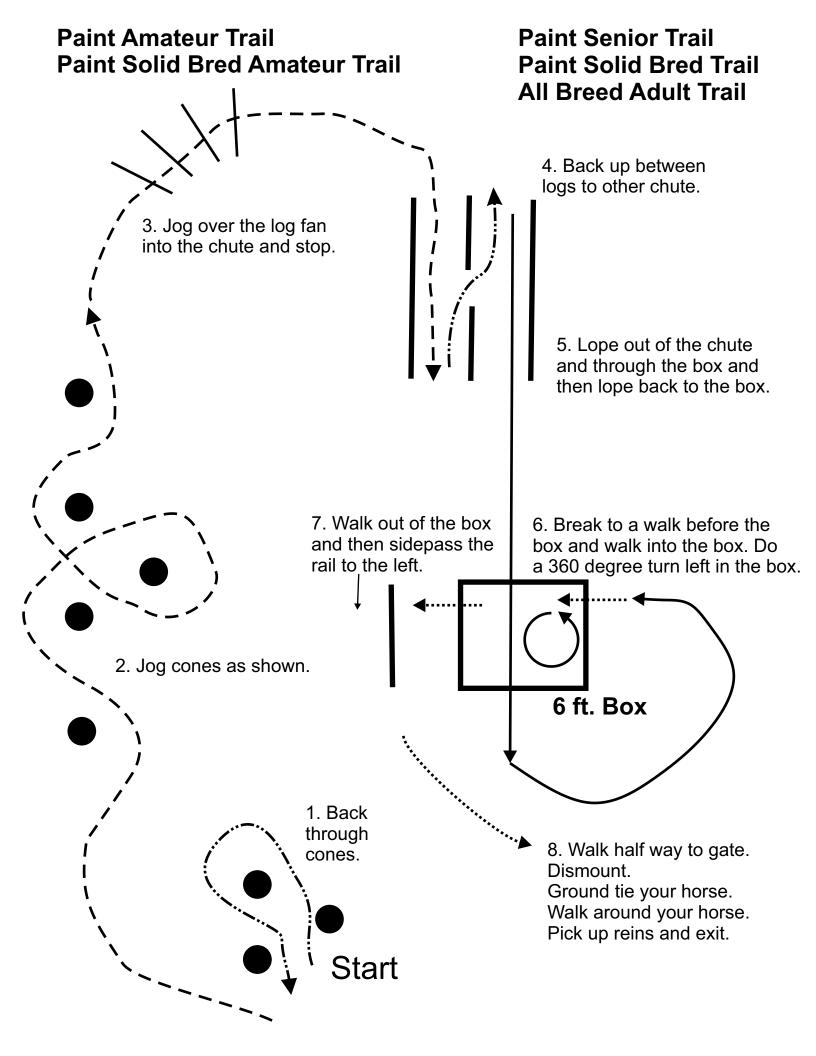
- 1. Start at A and walk 3 horse lengths.
- 2. Jog past B and stop.
- 3. Turn on haunches 270 degrees right.
- 4. Lope left lead around C and stop at D.
- 5. Back 1 horse length.
- 6. Exit at a jog.

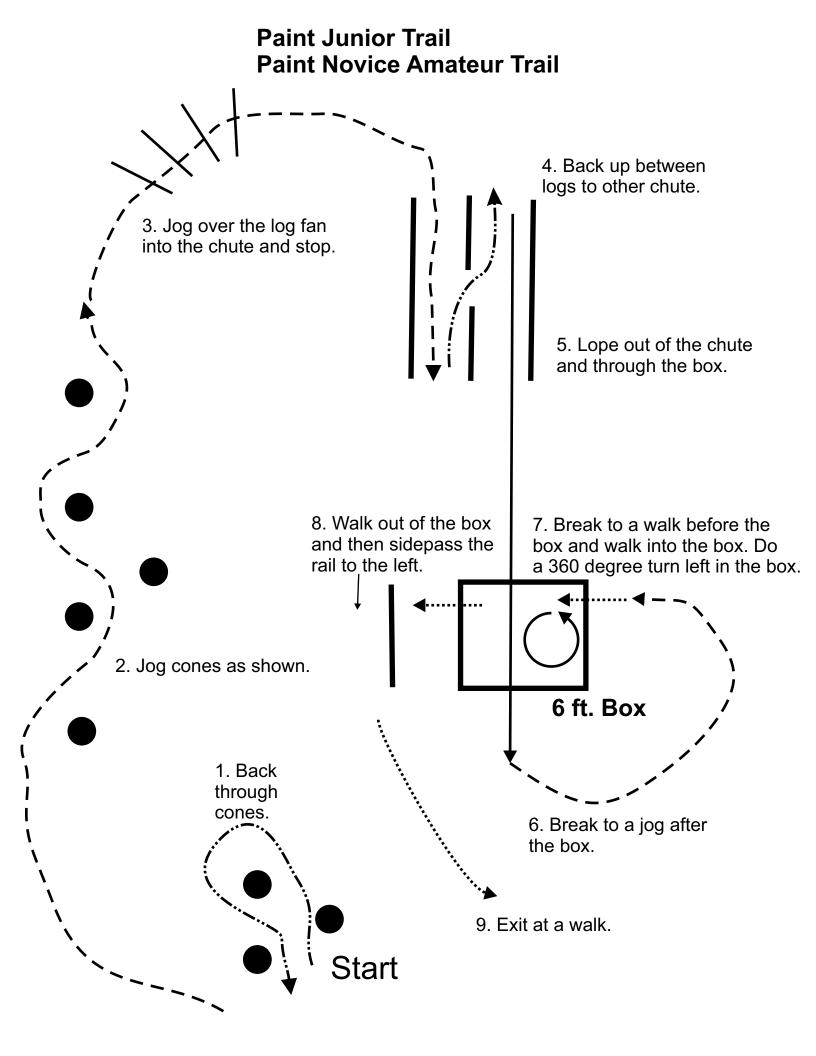


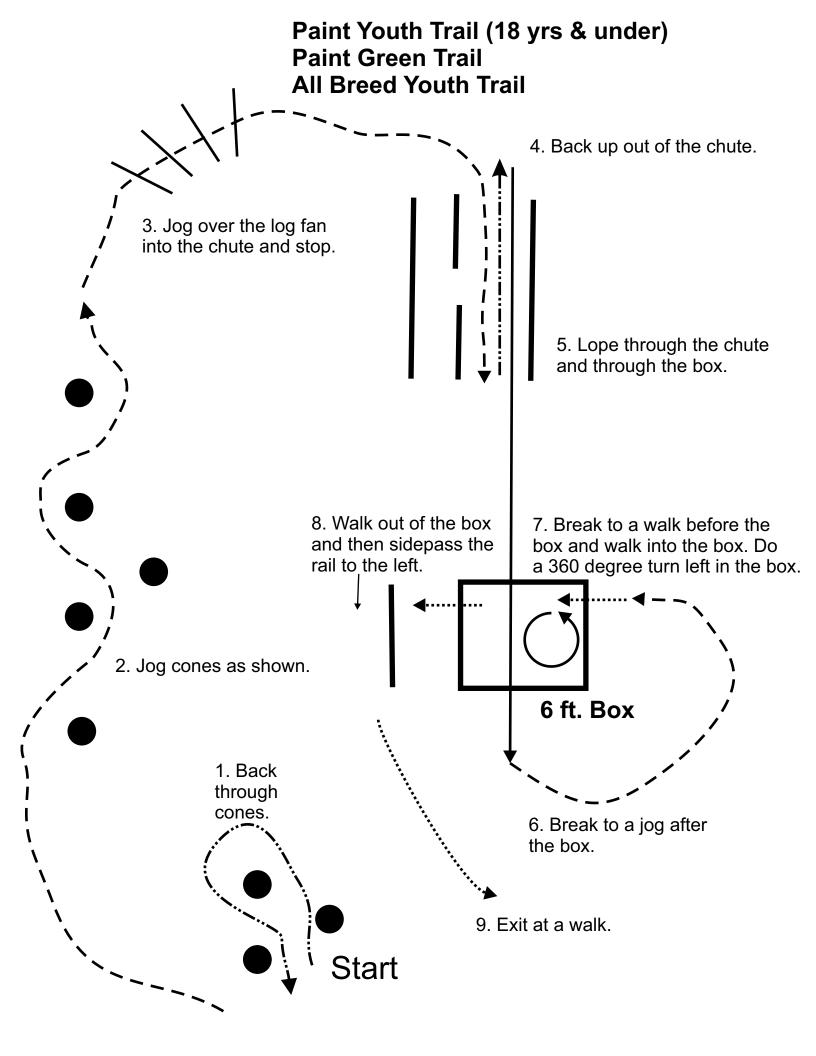
# **All Breed Western Horsemanship**

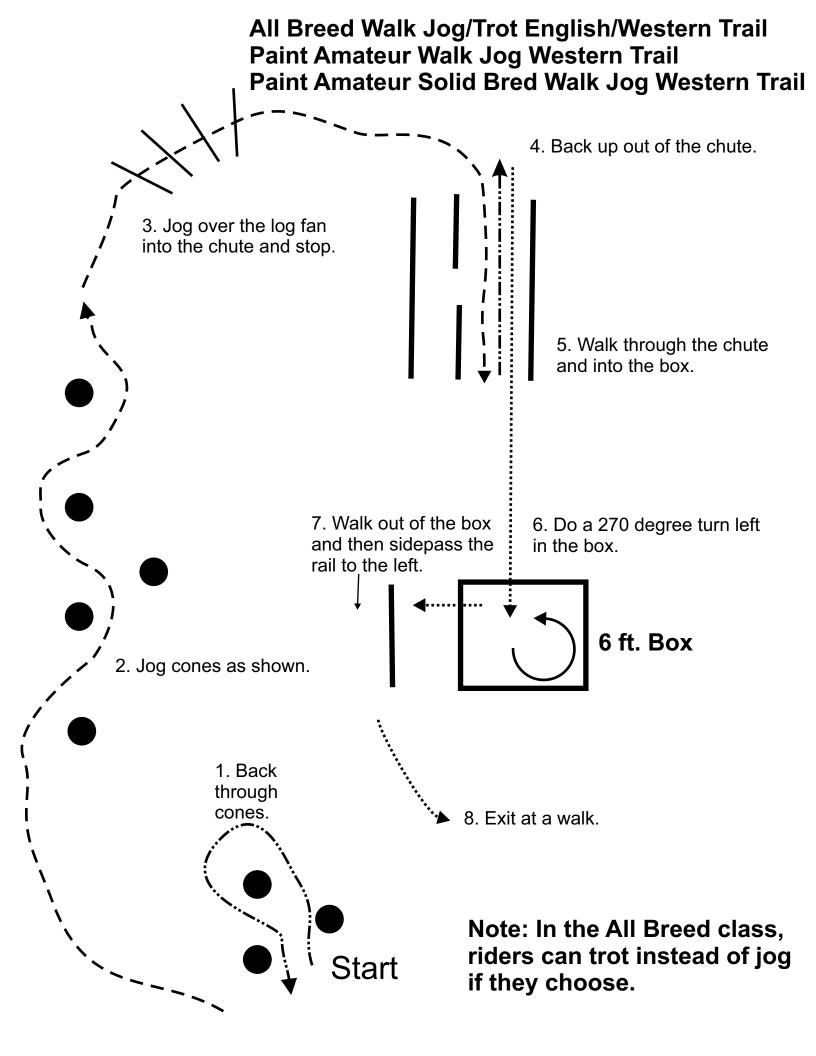


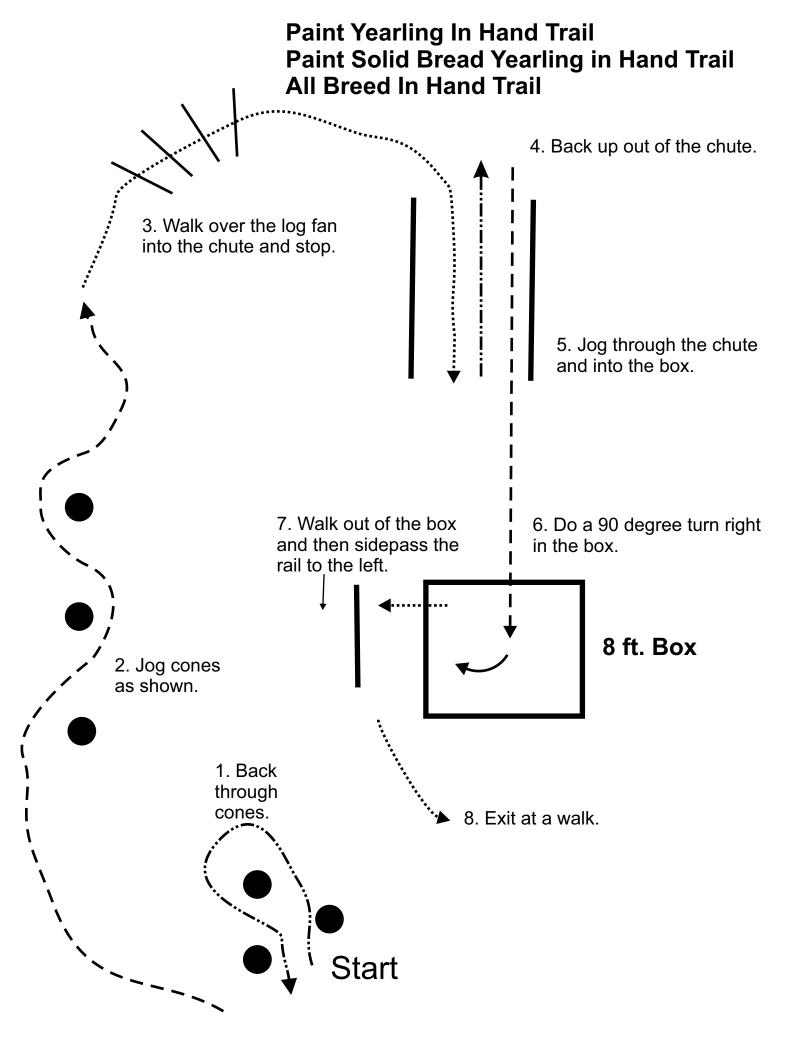
- 1. Start at A and walk to B.
- 2. Jog around B to C and stop.
- 3. Turn on haunches 360 degrees left.
- 4. Lope right lead around D and stop after E.
- 5. Turn on haunches 90 degrees right.
- 6. Lope left lead and stop at F.
- 7. Back 1 horse length.
- 8. Exit at a walk.



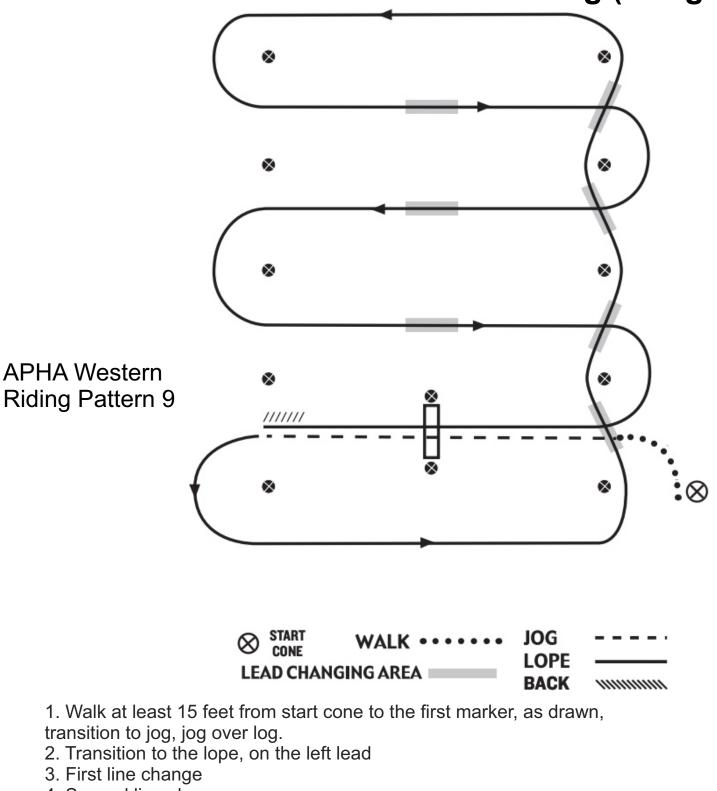




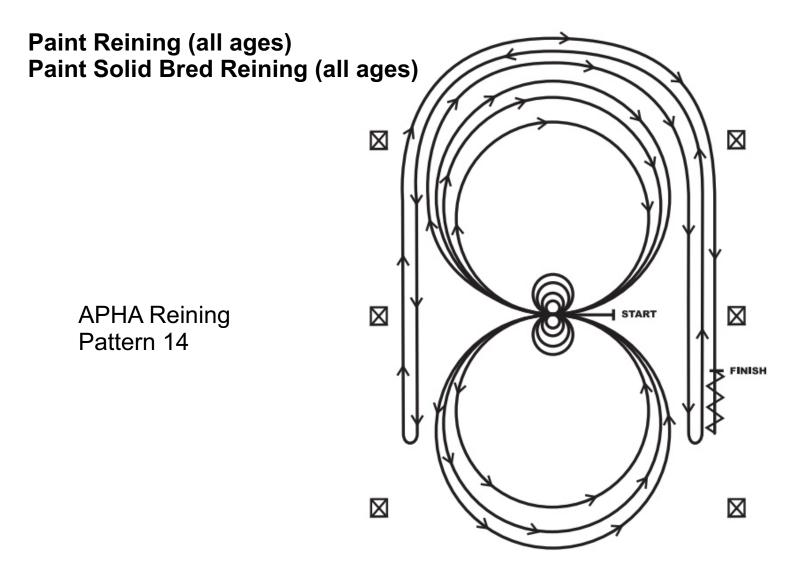




# Paint Western Riding (all ages) Paint Solid Bred Western Riding (all ages)



- 4. Second line change
- 5. Third line change
- 6. Fourth line change
- 7. First crossing change
- 8. Second crossing change
- 9. Third crossing change
- 10. Lope over log
- 11. Lope, stop & back



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.

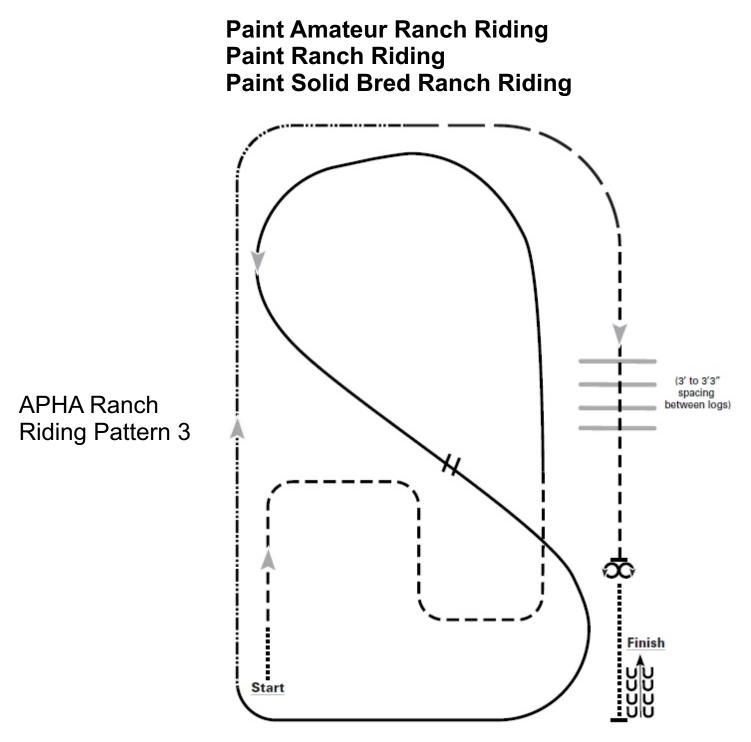
2. Complete four spins to the right. Hesitate.

3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.

4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.5. Begin a large circle to the right but do not close this circle. Run up the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.

6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.

7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

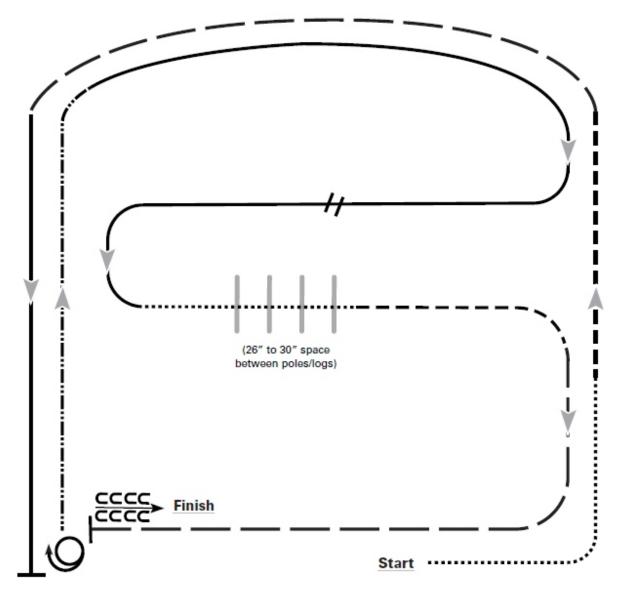


- 1. Walk
- 2. Trot serpentine

3. Lope left lead around the end of the arena and then diagonally across the arena

- 4. Change leads (simple or flying) and
- 5. Lope on the right lead around end of the arena
- 6. Extend lope on the straight away and around corner to the center of the arena
- 7. Extend trot around corner of the arena
- 8. Collect ta trot
- 9. Trot over poles
- 10. Stop, do 360 turn each direction (either direction 1st) (L-R or R-L)
- 11. Walk, stop and back

# **All Breed Ranch Riding**



- 1. Walk
- 2. Trot
- 3. Extended trot
- 4. Left lead lope
- 5. Stop, 1. turn right
- 6. Extended lope
- 7. Collect to working lope (right lead)
- 8. Change leads (simple or flying)
- 9. Walk
- 10. Walk over logs
- 11. Trot
- 12. Extend trot
- 13. Stop and back

APHA Ranch Riding Pattern 2