

## EOPHC Patterns Sept. 18, 2021

NOTE: Some patterns do not show cones. These patterns are only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

Be ready at $A$.

1. Walk two horse lengths.
2. Trot a half circle to the left.
3. Extend the trot in a half circle to the right until even with the judge.
4.Stop and perform a $13 / 4$ turn.
5.Walk to the judge.
6.Stop and set up for inspection.
7.When dismissed, perform a $1 / 4$ turn.
8.Back two horse lengths.

Exit at a trot.

gths.

Paint Amateur Showmanship Paint Sold Bred Amateur Showmanship


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Be ready at A.

## All Breed Adult Showmanship Paint Novice Amateur Showmanship

1. Walk two horse lengths.
2.Trot a serpentine around $B$ and C.
3.Stop half way to the judge and perform a 360 degree turn.
2. Trot to the judge.
5.Stop and set up for inspection.
6.When dismissed, perform a $11 / 4$ turn.
Exit at a trot.


Finish


# Paint Youth Showmanship (13 yrs \& under) Paint Youth Showmanship (18 yrs \& under) All Breed Youth Showmanship 

1. Start at A.
2. Walk from A to B.
3. Jog around B and C to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 180 degree turn.
6. Walk to rail.


Start

## Hoffman Showmanship Challenge


. Walk, trot corner, stop
360 turn
Walk, trot serpentine
4. Stop, set up for inspection
5. After inspection, back 2 horse lengths
6. Perform a 1 \& $3^{\prime} / 4$ turn ( $630^{\circ}$ )
7. Exit at a trot

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# Paint Youth Hunt Seat Equitation (13 \& under) Paint Youth Hunt Seat Equitation (18 \& under) All Breed Youth Hunt Seat Equitation 



## Finish



## Paint Amateur Hunt Seat Equitation Paint Solid Bred Amateur Hunt Seat Equitation



Be ready at $A$.
1.Trot on the right diagonal.
2. Walk one horse length.
3.Trot on the left diagonal.
4.Canter on the right lead in
a half circle.
5. Stop and perform a 360
degree forehand turn to
the right.
6. Canter a half circle on the left lead.
7.Stop and back.
8.Perform a 270 degree left
turn on the haunches.
Exit at a sitting trot.

Pattern Legend


## All Breed Adult Hunt Seat Equitation



Exit at a sitting trot.
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# Paint Amateur Walk Jog Horsemanship Paint Amateur Solid Bred Walk Jog Horsemanship 



Be ready at A.
1.Jog a serpentine from

A to C.
2. Once around C, extend
the jog from C to D .
3. Just before D, stop and
perform a 270 degree
turn to the left.
4. Walk from D to E.
5.At E, stop and back
one horse length.
Exit at a jog.


# All Breed Walk Jog/Trot English/Western Horsemanship 


2. Walk half way between $A$ and $B$.
3. Jog/trot past B and stop.
4. Perform a 270 degree turn right.
5. Jog/trot half way between B and C.
6. Circle to the right at an extended jog/trot and continue to $C$.
7. Stop. Back up one horse length.
8.Perform a 90 degree turn left.
9. Jog/trot to exit.

# Paint Amateur Western Horsemanship Paint Solid Bred Amateur Western Horsemanship 


3. Turn on haunches 270 degrees right.
4. Lope left lead around $C$ and stop at D.
5. Turn on haunches 360 degrees left.
6. Lope right lead around $E$ and stop at $F$.
7. Back 1 horse length.
8. Exit at a walk.

## Paint Youth Western Horsemanship (13 \& under) Paint Youth Western Horsemanship (18 \& under) All Breed Youth Western Horsemanship Paint Novice Amateur Western Horsemanship



## All Breed Western Horsemanship




# Paint Junior Trail <br> Paint Novice Amateur Trail 




All Breed Walk Jog/Trot English/Western Trail Paint Amateur Walk Jog Western Trail
Paint Amateur Solid Bred Walk Jog Western Trail



## Paint Western Riding (all ages)

 Paint Solid Bred Western Riding (all ages)
## APHA Western

 Riding Pattern 9

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop \& back

## Paint Reining (all ages) <br> Paint Solid Bred Reining (all ages)

## APHA Reining Pattern 14



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena. 5. Begin a large circle to the right but do not close this circle. Run up the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence-no hesitation.
5. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence-no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

# Paint Amateur Ranch Riding Paint Ranch Riding <br> Paint Solid Bred Ranch Riding 

## APHA Ranch

 Riding Pattern 3

1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect ta trot
9. Trot over poles
10. Stop, do 360 turn each direction (either direction 1st) (L-R or R-L)
11. Walk, stop and back

## All Breed Ranch Riding



1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1. turn right
6. Extended lope
7. Collect to working lope (right lead)
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extend trot
13. Stop and back
